

## PEDAL

Contra Bourdon	32'
Open Diapason	16'
Subbass	16'
Bourdon	16'
Octave	8'
Bass Flute	8'
Choral Bass	4'
Mixture	II
<b>Trombone</b>	<b>16'</b>
<b>Schalmei</b>	<b>4'</b>
<b>Contra Bombarde</b>	<b>32'</b> (alterable)
<b>Trumpet</b>	<b>8'</b> (alterable)
<i>Choir to Pedal</i>	
<i>Great to Pedal</i>	
<i>Swell to Pedal</i>	

## GREAT

Double Diapason	16'
Open Diapason	8'
Harmonic Flute	8'
Dulciana	8'
Principal	4'
Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Mixture	IV
Sharp Mixture	III
<b>Trumpet</b>	<b>8'</b>
Cornet	V (alterable)
<b>Clarion</b>	<b>4'</b> (alterable)
<i>Choir to Great</i>	
<i>Swell to Great</i>	
<i>Tremulant</i>	

## SWELL

Open Diapason	8'
Chimney Flute	8'
Echo Gamba	8'
Voix Celeste	8'
Principal	4'
Rohr Flute	4'
Fifteenth	2'
Larigot	1 3/5'
Mixture	III
<b>Contra Fagotto</b>	<b>16'</b>
<b>Corno</b>	<b>8'</b>
<b>Oboe</b>	<b>8'</b>
<b>Clarion</b>	<b>4'</b>
Scharf	II (alterable)
<b>Vox Humana</b>	<b>8'</b> (alterable)
<i>Tremulant</i>	

## CHOIR

Bourdon	16'
Stopped Diapason	8'
Salicional	8'
Gemshorn	4'
Flute	4'
Nazard	2 2/3'
Harmonic Piccolo	2'
Tierce	1 3/5'
Sifflote	1'
Mixture	IV
<b>Orchestral Trumpet</b>	<b>8'</b>
<b>Clarinet</b>	<b>8'</b>
<b>Tuba</b>	<b>8'</b> (alterable)
Sesquialtera	II (alterable)
<i>Swell to Choir</i>	
<i>Tremulant</i>	

## ACCESSORIES

8 General Pistons  
8 Divisional pistons to Great / Swell / Choir  
Swell to Pedal  
Swell to Great (and toe piston)  
Choir to Great  
Great to Pedal (and toe piston)  
Choir to Pedal  
Great + Pedal combined  
Set Piston  
Advance Piston (for general pistons)  
ABC + / ABC - (for memories)  
Continental voicing  
General Cancel